



## 清水栄一×下口智裕

子供の頃から、何かが作られて行くのを見るのが好きでした。

なので映画の「メイキング」などは、めちゃくちゃ大興奮です。

しかしですよ、そんなボクでも、好きなアイドルのDVDを買って、その中身が単なる写真集の「メイキング」だった場合はもの凄く動いて落胆します。(清水)

14

14

PILOT: MAX

SPARK

TOP: 10.5M

WEIGHT 50.7T



14

清水栄一  
下口智裕

巨大リアル・ロボット  
アクション  
第14弾!!

ラインバレル破壊作戦、開始!!

真のファクターが目覚め

暴走するラインバレル!

JUDAを急襲する加藤機関!

しかし絶望的な状況に置かれた

早瀬浩一少年には、

さらなる試練が待っていた!!



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**LINEBARTLES OF IRON**  
EIICHI SUMIZU & TOSHIRO SHINGUCHI PRESENT





**LINEBARRE**

EIICHI SHIMIZU & TOMOHIRO

**IRON**

HI PRESENT



# 14 LINEBARRELS OF IRON

EIICHI SHIMIZU & TOMOHIRO SHIMOYUCHI PRESENT

# 14 LINE BARRELS OF IRON

第 56 話	荒ぶる因子	003
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April 17, 2020 18:38PM, Fukuoka





## Chapter 56 - The Violent Factor







...MR.  
MORI-  
SUGU...

THIS  
LINEAR-  
REL DE-  
STRUC-  
TION  
PLAN-



WE'RE ONLY  
GOING TO SEAL  
ITS MOVEMENT,  
IT'S NOT LIKE  
WE'RE ACTUALLY  
GOING TO DE-  
STROY IT.

DON'T  
WORRY.

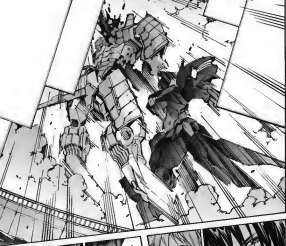


YOU REALLY  
ARE JUDA'S  
LITTLE TROU-  
BLEMAKER,  
AREN'T YOU

THE MACHI-  
NA'S JUST  
LIKE ITS  
FACTOR!







**TWO  
HORNS  
!**

**WHAT  
DO YOU  
THINK  
YOU'RE  
DOING!  
?**



























HISATAKA,  
EXPLAIN  
WHAT IS  
GOING  
ON.



NO, THIS  
WAS PROBABLY  
MORITSUGU  
REIJI'S IDEA.



WHY HAS  
JUDA IN-  
VESTED  
ALL OF  
THEIR  
MACHINA  
INTO THIS?



IT'S  
JUST  
AS YOU  
SEE.



LET'S  
JUST  
ENJOY  
THIS SHOW  
FOR A  
LITTLE  
LONGER.

NOPE.



SO  
WHAT  
NOW?

ARE YOU  
GOING TO  
SEND OUT  
MASAKI  
AS  
PLANNED  
?





YOU'RE  
RIGHT, IT'LL  
EVENTUALLY  
RUN OUT OF  
ENERGY.



EVEN IF  
KIZAKI AMA-  
GATSU HAS  
AWAKENED,  
HE'LL EVEN-  
TUALLY  
REACH HIS  
LIMIT.

IT'S TRUE THAT  
THE LINEBAR-  
REL IS A SPE-  
CIAL MACHINA.  
THOUGH IT  
DOESN'T MEAN  
THAT IT CAN  
FIGHT LIKE  
THAT ALL THE  
TIME.



IF THE  
COM-  
MANDER  
SAYS  
SO...





EVERYONE,  
WE'RE ALMOST  
THERE.



IF IT KEEPS  
FIGHTING LIKE  
THAT IT WON'T  
HAVE MUCH  
ENERGY LEFT.



AS LONG  
AS WE KEEP  
THE PRESSURE  
ON FOR A LITTLE  
BIT MORE-





AND WANTS  
TO END THIS  
IN ONE FINAL  
ATTACK.

...IT  
LOOKS LIKE  
HE KNOWS  
WHAT  
WE'RE  
THINKING,



ALL WE  
NEED IS TO  
SURVIVE THAT  
ONE ATTACK.

THEN







I WON'T MAKE  
IT IN TIME  
AT THIS  
RANGE!



EVASIVE  
ACTION,  
NOW!

IZUNA...

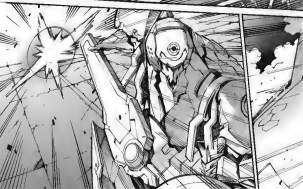


HUH...











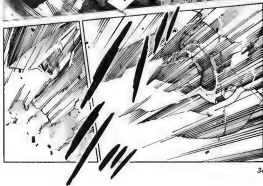
GUN.



HE TELEPORTED THE BULLET ARM...?



















WE'VE JUST  
RECEIVED  
NEWS THAT  
JUDA IS  
CURRENTLY  
FIGHTING  
AGAINST  
THE KATOU  
CORPORATION  
AT NAGASAKI



SINCE IT'S  
POSSIBLE  
THAT THE  
BATTLE CAN  
SPREAD ALL  
THE WAY HERE



I WOULD LIKE  
EVERYONE TO  
LISTEN TO THE  
PEOPLE IN  
CHARGE AND  
CALMLY TAKE  
SHELTER.







IT'LL  
BE BAD IF  
WE DON'T  
RUN AWAY  
ALREADY!











IT SEEMS  
LIKE NOW  
WOULD BE A  
GOOD TIME



ALL OF  
THAT RECKLESS  
FIGHTING IS BOUND  
TO HAVE PUSHED IT  
TO ITS LIMITS.



MASAKI!  
IT'S SHOWTIME





ROGER-



**WAIT!**



ARE  
THEY  
ABOVE  
US?

NO...



**WHAT THE HELL?  
WHY DIDN'T  
WE KNOW  
ABOUT THIS  
EARLIER?!**



...WHAT  
IS THIS...

WE'RE SEEING IT  
HERE AS WELL.  
A LARGE  
NUMBER OF  
HEAT SOURCES  
HAVE BEGUN  
TO APPEAR AT  
THE TARGET  
LOCATION-









WHEN I FINALLY  
THOUGHT IT WAS  
FINISHED...

UGH.

HE STILL  
HAS POWER TO  
SPARE.



IT CAN STILL  
MANAGE TO  
TELEPORT-



WHERE  
IS IT?





ARE YOU  
GOING TO KILL  
YOUR OWN  
DAUGHTER'S  
FRIENDS?!

KIZAKI'S  
FRIENDS  
ARE INSIDE  
THAT THING  
YOU KNOW!



STOP IT!





**STOP  
IT!**







WHAT...  
WAS  
THAT!?











**DOLM-  
YOUJI!**

WHAT,  
I ONLY WANTED  
TO SEE IF I  
COULD

SHOOT  
DOWN SOME  
POSSESSED  
DEMONS.







WHAT...  
WHAT  
SHOULD  
WE DO?



WHAT  
IS IT?

COMMANDER!  
WE'VE JUST  
RECEIVED  
WORD...



HISATAKA,  
OUR MAIN  
FORCES ARE  
WITHIN AN  
ARMY'S REACH.  
WE SHOULD  
SEND OUT ALL  
OF THE FORCES  
WE CAN MUSTER.



HOW...  
WAS THAT  
JUDA'S  
GOAL ALL  
ALONG?

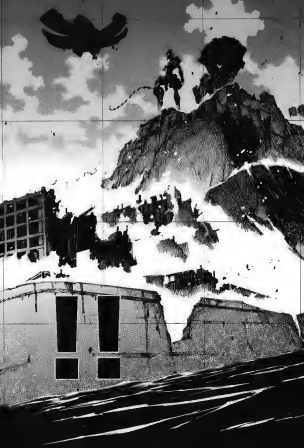
!!

SHOW  
US ON  
THE  
SCREEN!



...THE MAIN  
FORCE...

THE BATTLESHIP  
ISLAND HAS  
BEEN TAKEN  
OVER.





THE  
PAIN-  
KILLER!?



NOT  
ONLY THE PAINKILLER,  
BUT THE APPARITION  
MUST BE  
WITHIN RANGE  
AS WELL.

HISA-  
TAKA!



...WHAT KIND  
OF A MAN  
ISHIGAMI IS...

I'VE FOR-  
GOTTEN













**PLEASE!  
THAT'S  
ENOUGH!**









KI-  
ZAKI  
...



THIS IS  
DIFFERENT  
FROM  
BEFORE!

FATHER,  
STOP THIS.



LIKE HOW  
YOUR DAUGH-  
TER SAYS, YOU  
SHOULD UN-  
DERSTAND  
EVERYTHING  
THAT'S TRAN-  
SPURED THIS  
FAR.



PRO-  
FES-  
SOR  
KIZAKI.

AS YOU CAN  
SEE, SHE IS  
IN OUR POSSES-  
SION.



THAT'S  
RIGHT!

STOP  
THIS AL-  
READY!



IN ADDITION,  
THE LINE-  
BARREL IS  
REACHING  
ITS LIMIT.

IF YOU KEEP  
FIGHTING IN  
YOUR PRE-  
SENT STATE,  
DO YOU  
THINK YOU'LL  
BE ABLE TO  
ACHIEVE  
ANYTHING?



SHOULD YOU  
CHOOSE TO  
CONTINUE FIGHT-  
ING, WE WILL  
HAVE NO CHOICE  
BUT TO COM-  
PLETELY DE-  
STROY THE  
LINEBARREL.

AS A RESULT,  
ITS FACTOR,  
YOUR  
DAUGHTER,  
WOULD ALSO  
DIE.

NOT  
ONLY  
THAT,

BUT IF WE  
WERE TO  
LOSE THE  
LINEBARREL,  
THE WORLD  
CAN NO  
LONGER BE  
SAVED.

-AM I  
WRONG?









**DON'T  
FUCK  
WITH  
ME**

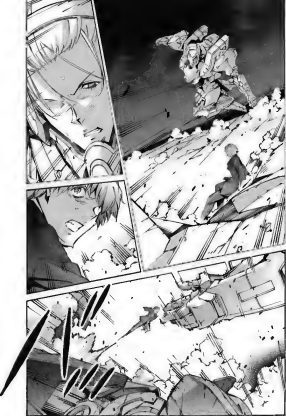


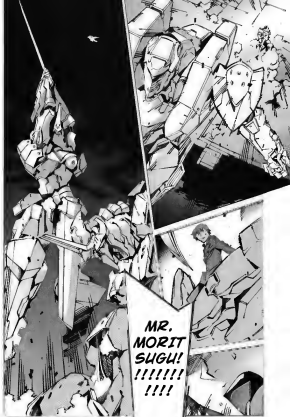












**MR.  
MORIT  
SUGU!  
!!!!!!  
!!!!**









**THAT  
MON-  
STER  
EVER  
AGAIN!**

**I'LL  
NEVER  
PILOT**







## Chapter 58 - The Opening Act

THIS IS A LIVE  
FEED FROM A  
CAMERA WE IN-  
STALLED DURING  
OUR INVASION OF  
THE BATTLESHIP  
ISLAND A FEW  
DAYS AGO.

WH... HOW  
CAN THIS  
BE...?



THEN

WHAT IS  
THAT THING  
THAT'S  
BEING  
SHOWN ON  
THE SCREEN  
RIGHT NOW!?

YES,  
THAT'S  
FOR  
CERTAIN.

I KNOW THAT,  
BUT FOR THE  
ISLAND TO BE  
INVADED... IT  
MUST BE THE  
WORK OF THAT  
LITTLE GIRL!





LIGHT  
...

THIS UNKNOWN  
MACHINE, NOT TO  
MENTION ASSEMB-  
LING THEIR NEW  
MODEL RIGHT  
INSIDE ENEMY  
TERRITORY.

THEY  
REALLY  
GOT US  
GOOD THIS  
TIME.



I AGREE, IT IS  
RATHER STRANGE  
THAT WE RECEIVED  
NOT ONE INKLING OF  
INFORMATION, GIVEN  
THE SCALE AT WHICH  
THEY WERE STORING  
THEIR WEAPONS.

ISHIGAMI'S DE-  
CISIONS SEEM  
TOO FISHY, HE  
MUST HAVE  
KNOWN ABOUT  
OUR PLAN.



JUDA  
PLANTED A  
MOLE WITHIN  
OUR RANKS.

SO  
SIMPLY PUT,



IF I'M NOT MIS-  
TAKEN, WASN'T  
YURIANNE THE  
ONE WHO TOLD  
US THAT JUDA  
WAS GOING TO  
ATTACK US?



WITH  
ISH-  
IGAMI  
KLINIO.

NO.



... WITH  
YU-  
RIANNE?

BUTHER  
WAY, THE  
BEST  
METHOD OF  
DEALING  
WITH THIS  
IS DIRECT  
CONTACT.

-Somewhere in  
Nagasaki

YES.

WE'RE CUR-  
RENTLY AT THE  
HOME OF  
KURATA, ONE  
OF KIRIYAMA  
HEAVY INDUS-  
TRIES' EXECU-  
TIVES.





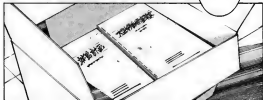


IT APPEARS  
THAT ONLY ONE  
OF THE DEPART-  
MENTS INSIDE  
THE COMPANY  
KEPT CONTACT  
WITH KATOU AND  
HIS MEN.

NOT EVEN  
EIJI OR HIS  
DAD SEEMED  
TO KNOW  
THAT THIS  
WAS HAP-  
PENING-



AND OBTI-  
OUSLY, OUR  
CURRENT  
CHAIRMAN  
WOULDN'T  
KNOW  
EITHER.





HMM,  
WELL



BUT NOW IT  
LOOKS LIKE  
ONLY THE  
GUYS LOOK-  
ING FOR A  
QUICK BUCK  
ARE LEFT.

HEY LISTEN,  
THEY HELPED  
KATOU A  
LONG TIME  
AGO BE-  
CAUSE THEY  
SAW HIM AS  
A PATRIOT,



I FOUND A  
PICTURE  
THAT  
LOOKS LIKE  
IT WAS  
FROM THE  
WAR...



NO, DON'T  
THROW IT  
AWAY,  
MAKE  
SURE YOU  
BRING IT  
BACK.

OH? HE  
STILL HAS  
SOMETHING  
LIKE THAT?



NNH,  
YUP, YOU  
KNOW  
WHAT TO  
DO.



PRES-  
IDENT,  
ABOUT  
THAT  
PHONE  
CALL JUST  
NOW-





WAS IT REALLY FROM THAT LONG AGO?



SO THAT WOULD MAKE NAGASAKI THEIR HOME BASE...



AHH.



YES, THIS IS WHAT HE TOLD ME ABOUT LINEBARREL WHEN WE MET.

CONTINUING ON FROM LAST TIME: WHAT DO YOU PLAN ON DOING WITH THE STUFF YOU HEARD FROM KATOU?

WELL,



RIGHT AFTER  
THAT, YOU  
TOLD ME EVERY-  
THING  
ABOUT JUDA,  
AND ORDERED  
THE ATTACK  
ON KATOU'S  
FACILITY,

WE WILL  
AWAKEN  
THE MAN  
SLEEPING  
INSIDE OF  
IT

THE NEXT  
TIME WE  
FIGHT  
THE  
LINEBAR-  
REL



AND THAT YOU  
KNEW THAT IT  
WAS WHERE  
WE WERE  
STORING ALL  
OF OUR NEW  
JINRAI.

WHICH WAS  
REALLY NOT  
WHAT YOU  
SAID IT WAS,



LOGICALLY,  
I'VE COME TO  
THE CONCLU-  
SION THAT  
THEY WERE  
PLAYING INTO  
OUR HANDS.

EVEN IF THE  
AWAKENING OF  
KIZAKU AMA-  
GATSU WAS KA-  
TOU'S TRUMP  
CARD, WE HAD  
OUR OWN TO  
PLAY.

I  
THINK  
THAT-



SO,  
YOU'VE  
FIGURED  
OUT THE  
POINT OF  
THE MIS-  
SION-



TO AWAKEN  
AMAGATSU  
INSIDE OF LINE-  
BARREL AND  
SEAL HIM  
AWAY.

WAS IT  
TOO EASY  
TO FIGURE  
OUT?



IT'S DIFFI-  
CULT TO  
CONFIRM  
ITS TRUTH

-BUT, I'M  
SORRY TO  
SAY THAT  
IT WAS.

RECEIVED



OF  
COURSE.

RECEIVED



SORRY,  
THE DECISION TO  
DO SO  
WAS MINE  
ALONE.

IT WAS  
GOOD THAT  
NOTHING  
HAPPENED  
TO THEM,  
BUT THEY'RE  
ENTRUSTED  
WITH PRO-  
TECTING  
THIS BUILD-  
ING Y'KNOW.

BUT DON'T  
YOU THINK  
THAT WAS A  
LITTLE BIT  
TOO MUCH,  
GETTING  
EVERYONE TO  
FIGHT HIM?



AND I  
THOUGHT THAT  
BRINGING MISS  
KIZAKI ALONG  
WOULD BE AN  
EFFECTIVE ACE  
IN THE HOLE.

I WASN'T CON-  
FIDENT ONLY  
HAVING THE  
VARDANT AND  
THE JINRAI, NOT  
KNOWING THE  
STRENGTH OF  
THE AWAKENED  
LINEBARREL.

BUT, THERE  
IS A TRUE  
REASON FOR  
MY DOING  
ALL THIS, IN-  
DEPENDENT  
OF YOUR DI-  
RECTION?



WHICH  
WOULD  
BE?





YOU,  
THOUGH  
YOU HAD  
ALREADY  
KNOWN  
WHAT I  
WAS  
GOING TO  
DO, DID  
NOT TRY  
TO STOP  
ME.

THERE-  
FORE, IN  
THIS  
CASE,

MY AC-  
TIONS  
WERE  
ALSO A  
RE-  
QUIRED  
PART OF  
YOUR  
PLAN.





I KNEW THAT  
I WAS COR-  
RECT IN  
HAVING YOU  
ON OUR SIDE.



AND  
THAT  
WOULD  
BE?

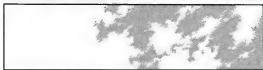
WOULD IT BE  
OKAY IF YOU  
COULD  
ANSWER ME  
ONE THING?





IT'S  
ABOUT  
HAYASE-

“YYYYYYOZ”







MAN, I FINALLY  
APPLY TO  
BECOME A  
JINRAI PILOT,  
AND I HIT A  
WALL IN THE  
MOST UNEX-  
PECTED  
PLACE...

EVEN  
THOUGH I'M  
THE ONE  
WITH MORE  
ACTUAL  
COMBAT EX-  
PERIENCE...



ONLY THE  
COMBAT SIMULA-  
TIONS  
INSIDE THE  
MECHS  
COUNT!

IF WE COUNT  
THAT FIRST  
MATCH WHERE  
WE FOUGHT  
OUTSIDE THE  
JINRAI, THAT  
WOULD BE 16  
WINS FOR ME.



OH- DID  
I?

AND I  
THOUGHT YOU  
ADMITTED  
DEFEAT  
DURING THAT  
FIRST MATCH?



WELL  
THEN THAT  
MUST  
MEAN...

YOUR  
MACHINA WAS  
THE ONE  
PULLING ITS  
WEIGHT.













OKAY,  
OKAY.

**ESPECIALLY  
YOU!**

WHICH IS  
WHY FROM NOW  
ON, YOU GUYS  
SHOULD FOLLOW  
THE PRESIDENT'S  
ORDERS.



Sound  
effects

**GOT IT?  
NO MATTER  
WHAT HAPPENS,  
I DON'T WANT  
YOU GUYS TO  
DO ANYTHING  
BY YOUR-  
SELVES!**

UUN,  
OKAY.

I GOT IT  
ALREADY.



I'M NOT  
WORKING FOR  
JUDA SO I CAN  
BABYSIT LITTLE  
KIDS.

WHY DID THE  
PRESIDENT EVEN  
LET THIS KID JOIN?  
HE'S NOT EVEN A  
FACTOR.



-AND ALL  
OF THIS  
WAS DONE  
MANUALLY,

ON OUR  
FIRST SORTIE,  
HE IGNORED MY  
ORDERS AND  
TOOK UP POSITION  
OVERHEAD, AND  
WITH ONLY ONE  
SHOT, PREVENTED  
LINEBARRIL'S  
ATTACK.



BUT,  
HE DOESN'T  
USE THE  
THOUGHT  
CONTROL  
SYSTEM  
THAT THE  
REST OF US  
JINRAI  
PILOTS USE.

WE ONLY  
CONSIDER  
HIM A ROOKIE  
SINCE HE'S  
UNDERAGED.



SO,

THAT  
SAYS A  
LITTLE  
SOME-  
THING  
ABOUT HIS  
SKILL.





YES.











SO THOSE  
ROBOTS, FROM  
JURA OR KATOW  
OR WHATEVER.



I HATE ALL  
OF THEM!



SORRY...

THE LEEKS ARE  
GOING TO WILT,  
SO I'M GOING  
HOME OKAY?



REALLY?

RISA~  
KO...







THE CAGE IS  
FILLED WITH A  
SPECIAL TYPE OF  
PARTICLE,  
SO HE WON'T BE  
ABLE TO TRANSPORT  
THE REST OF HIS  
BODY HERE.

...I  
SEE...



A SCIENTIST  
LIKE HIM SHOULD  
UNDERSTAND AS  
WELL, SO AS  
LONG AS HE'S  
LOCKED UP IN  
THERE HE WON'T  
TRY TO DO  
ANYTHING.

IF HE TRIES,  
THESE PARTICLES  
WILL MUTUALLY  
ANNIHILATE WITH  
THE INCOMING  
MATTER.

SHOULD  
THAT  
HAPPEN,  
IT'LL  
MAKE THE  
UNIVERSE  
GO BOOM.



NO,  
I THINK  
THAT THIS  
IS THE  
RIGHT THING  
TO DO.

THIS MUST  
BE HARD FOR  
YOU BM.



BUT YOU KNOW,  
IT'S ONLY GOING  
TO GET WORSE  
FROM HERE.



I  
KNOW  
...



BUT I'LL  
BE READY  
FOR IT.

April 25th, 2020, 10:30AM



**YOU TWO!  
IF YOU DON'T  
FEEL LIKE  
LEARNING  
THEN GET  
OUT OF THE-**

**WHAT ARE  
YOU TALKING  
ABOUT, IT'S  
NOTHING  
LIKE THAT!**

**SINCE KIZAKI  
HASN'T BEEN  
BACK FROM  
KAGAKARI,  
YOU'VE BEEN  
SPENDING TIME  
WITH RISAKO ALL  
THE TIME HAVEN'T  
YOU?**

**OH  
HAYASE**





HEY, THAT  
DIRECTION  
IS...

YEAH.

IT'S  
WHERE  
JUDA IS.









WE HAVEN'T  
SEEN EACH  
OTHER FOR SO  
LONG.

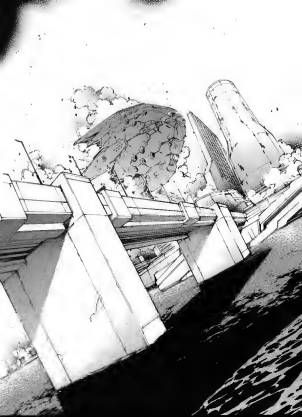


BUT  
WHAT A

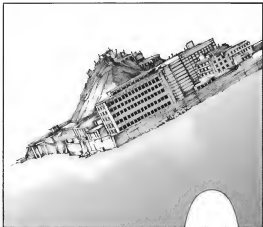








## Chapter 59 - Re · Unite



WE'LL BE  
REACHING THE  
ENTRANCE.



SURE.

OH,  
WATCH YOUR  
FOOTING  
AROUND  
HERE.



WE REALLY  
DID A NUMBER ON  
THE PLACE, THOUGH  
THIS PLACE IS  
SUPPOSED TO BE  
A CULTURAL  
LANDMARK.

...BUT IT DOESN'T  
REALLY MATTER  
SINCE KATOJI WAS  
THE ONE WHO  
TURNED IT INTO  
ONE.



HERE.

WE'VE  
ARRIVED AT THE  
ENTRANCE.













YOU'VE  
MADE ONE HELL  
OF A MESS  
FOR SOMEONE  
WHO'S JUST  
COMING TO  
VISIT.



**KATOU  
HISA-  
TAKA!**



**WHY CAN'T WE  
SEND OUT MY  
PAINKILLER!?**



**IT'S  
RECEIVED A  
LOT OF DAMAGE  
FROM YOUR  
LAST BATTLE.**

**IT'S IN NO  
SHAPE TO  
FIGHT.**



**HOW  
COME!?**



SINCE IT  
KNOWS THAT YOUR  
LIFE WILL BE PUT IN  
GREATER DANGER IF  
IT TRIES TO FIGHT IN  
THIS STATE.

AND IT'S NOT  
LIKE IT'LL LET  
YOU GET INTO IT,



WHAT KIND OF  
FIGHTS WERE YOU  
PICKING TO GET IT  
TO END UP-

I ACTUALLY  
WANT YOU TO  
ANSWER ME  
THIS.

BUT-



WHAT?!

!!

MR.  
NAKAI!

HAYASE AND  
DOMYOUSHI JUST  
SORTED WITH  
TWO OF THE  
JINRA-



**WAIT!  
YAMASHITA!**

**HAYABE!**

**IT'S  
DANGEROUS  
FOR JUST  
THE TWO  
OF THEM!**



**BUT THE  
HIND'S ARMS  
ARE-**



**THEN I CAN  
JUST BE A  
MOVING  
CANNON!**





-WHO  
LEAKED IT  
TO YOU?

I CAN'T HELP  
BUT THINK THAT YOU  
KNEW OF OUR PLANS  
AT NAGASAKI.



I'LL  
GET  
STRAIGHT  
TO THE  
POINT.

SO  
FOR  
IT.



I GUESS  
TECHNICALLY  
THE SENTENCE IS  
WORDED RIGHT.

...WELL

KATO,  
YOU'RE ASKING  
THE WRONG  
QUESTION.









YOU  
WOULD BE  
THE LAST  
PERSON I  
EXPECTED  
TO BE  
CAUGHT BY  
JUDA.





YURIANNE

...



OF WHICH  
I HAVE NO  
INTENTION,  
BUT I DO HAVE  
A PROPOSITION  
FOR YOU.

I DIDN'T  
ASK YOU TO  
COME SAVE  
ME.



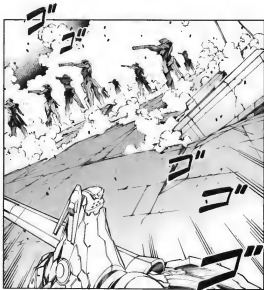
PROPOSI-  
TION?



SO I CAN'T LET  
YOU LEAVE THE  
STAGE YET.

YOU STILL HAVE A  
VERY IMPORTANT  
ROLE TO PLAY,







THIS IS BAD,  
REALLY BAD.



SO IS THEIR  
TARGET THE  
PRESIDENT?

SO  
BASICALLY  
YOU MEAN...  
THEY'RE  
HOLDING HIM  
HOSTAGE.

WE THINK  
SO, THEY  
JUST DON'T  
WANT US TO  
INTERLUPT HIM  
AND KATOU.



THIS IS ALL  
OF THEIR  
CURRENT  
FORCES,  
I SEE.







IS  
THIS THE  
VOICE OF  
ANOTHER  
SPIRITED  
LAD?



HEY  
EVILDO-  
ERS! CAN  
YOU HEAR  
ME?



IF  
WE GO BY  
YURIANNE'S  
INFORMA-  
TION...

THEY SEEM  
TO BE A  
LONELY  
BUNCH.



CAN'T YOUR  
PRECIOUS  
COMMANDER  
TALK WITH HIM  
WITHOUT DOING  
SOMETHING  
LIKE THIS?



YOU'RE ALL  
COWARDS FOR  
HOLDING THE  
PRESIDENT  
HOSTAGE!



YOU...  
ARE YOU  
HAYASE  
KOUICHI?



SO WHAT  
IF I AM?



WHAT IS?!

REALLY  
INTERESTING.



GRR...

SHUT  
UP!



SO YOU'VE  
GIVEN UP  
BEING THE  
PILOT OF AN  
IMITATION  
AFTER LOSING  
YOUR  
POWERS.

DISGUST-  
ING.



MAYBE.



...SO IT  
WAS HIM.

JUDA TOLD  
YOU.



YOU SAY  
YOU RE-  
VEALED  
YOUR  
PLAN...

BUT THAT  
STILL DOESN'T  
MEAN THAT  
YOU WOULD  
BE ABLE TO  
KNOW WHAT I  
WAS DOING.





YOU'RE  
RIGHT.

YES.

.....



YOU'RE HERE  
FOR SOME-  
THING OTHER  
THAN TO TELL  
YOUR MEN  
ABOUT WHAT  
HAPPENED  
BACK IN NAGA-  
SAKI.

LET'S NOT  
SPEND TIME  
BEATING  
AROUND  
THE BUSH.

HEY.



LET'S  
HEAR  
IT.



I WOULD  
LIKE YOU  
TO COME  
BACK WITH  
US.

ISHI-  
GAMI.





I'M  
ASKING  
FOR A  
FAVOUR.



WE DO.  
THE DREAM  
OF SAVING  
HUMANITY.

I THOUGHT  
THAT WE  
SHARED  
THE SAME  
DREAM?



I APPRE-  
CIATE THE  
EFFORT,  
BUT NO  
DICE.



THEN  
WHY  
DON'T  
WE-



EX-  
PLAIN  
YOUR-  
SELF.



WHAT WE  
END UP  
SEEING IS  
THE SAME,  
BUT OUR  
POINTS OF  
VIEW ARE  
DIFFERENT.

YOU ARE  
SOMEONE  
WHO'S AL-  
READY SEEN  
WHILE I AM  
SOMEONE WHO  
IS CURRENTLY  
WATCHING.

NO.







AREN'T YOU  
THE SHARP  
ONE?

EXCELLENT,  
COM-  
MANDER  
KATOU,



















TAKE  
SOME  
TIME TO  
IMAGINE

YOU'RE  
JUST A  
PUPPET  
TO THE  
MACHINA.

DON'T  
TALK TO  
ME  
ABOUT  
IMAGINA-  
TION.

-IF YOU  
REALLY  
WANT TO  
SAVE HU-  
MANITY.





**THAT  
THING  
HERE!?**

**WHY IS  
THAT-**

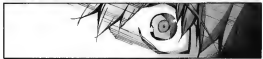


**IT... IT  
KILLED  
YAJIMA!**

**SO TELL  
ME WHY  
THAT  
MACHI-  
NA-**

**HAYA  
SE,  
WAIT!**









IT'S  
BEEN  
TOO  
LONG,

KOU-  
ICHI.



鉄の

ラインバレル  
設定資料



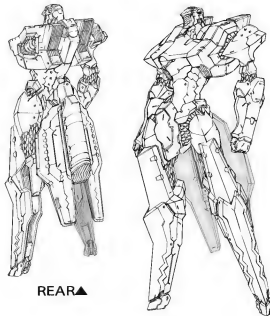
前に述べた通り、石神は「迅雷」を指し、マキナを生み出したと発言している。しかし、本機が本当にマキナと呼べる機体なのか、またマキナ特有の能力を備えているのかは不明である。何故ならマキナの中核を担う「電脳」が、既に技術では遡るコトはあるが、分析、解明するコトもほぼ不可能な代物だからである。

また、本機は現時点で57機製造されているが、キリヤマ重工最収後に本機を造り始めたとしては数が多いと云える。これらの機體から石神のマキナである「シュタ」が迅雷改修プランに大きく関わっているのは間違いないと思われる。また、最も重要視すべき点として、現時点では迅雷とパイロットの間にマキナとファクターの様な関係性は確認されていないコトが挙げられる。これは「マキナ」としてまだ機能させていない」だけなのか、「マキナに至る道」なのかは不明であるが、この疑問こそ、石神が迅雷をマキナと呼ぶ所以への答えがあると思われる。

全長18.5m 頭高18.5m 重量50.7t

本機は当初、キリヤマ重工の手により作られたが、鋼材がJUDIAに収容されたコトにより、人型戦艦機体のコンセプトはそのままだに、同社とJUDIA技術開発部の手により更なる改修が図られ、石神の言う所である「マキナ」として生まれ変わった機体である。

FRONT▼



REAR▲

SIDE OF HEAD▶



FRONT OF HEAD▶



KNIFE▼



BLADE▼



▲RAILGUN



現時点で57機製造されている中の数機が小隊兵器として白く塗られ、パーソナルマークとパーソナルカラーをポイント塗装されている。また、一般機は黒に塗られ、早速各一も一般機に搭載しているが、識別のためポイントカラーとして青が塗られ、胴部裏に三つ巴紋が入り、ショートバレルのハンドレールガンも両手に装備している。(当初、三つ巴紋を入れたコトに平瀬浩一は強く賛成していた。)基本兵隊としてはハンドレールガンと対マキナ用ナイフに加え、各隊長専用にも太刀や長刀等がある。

# HFX-19 JINRAI 初期型ジンライ

全長17.3m 頭長高17.3m 重量46.35t

本機は岡山英治のマキナ、ブリテンダーから継承された技術とアルマの技術により生まれた機体である。ブリテンダーの持つ無線式ニアブクラックに使われている高度な無線技術を採用し、遠隔操作の無人機として造られた。基本兵装は確認されている限り対マキナ用ナイフのみだが、無人機故に搭乗者への負荷等が無いため、機体性能の限界に近い動きを可能としていたコトから秘兵器としては十分であったのだろう。

FRONT▼



REAR▶



FRONT  
OF HEAD▶



KNIFE▶







チャンピオンRED  
コミックス

くらげ

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